

# No parangolé do samba

(samba)

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Melodia

Piano

Cifra

1

2/4

D7M<sup>(9)</sup> / / / D7M<sup>(9)</sup> /

Melodia

Piano

Cifra

7

/ / D7M<sup>(9)</sup> / /

13

Musical score for system 13, measures 13-18. The score consists of a single melodic line and a piano accompaniment. The piano part features chords and rests. The chords are: D add9, F m<sup>6</sup>, E7<sup>(9)</sup>, A7<sup>(4)</sup>, and A7<sup>(9)</sup>. There are two measures with a double bar line and repeat sign.

19

Musical score for system 19, measures 19-24. The score consists of a single melodic line and a piano accompaniment. The piano part features chords and rests. The chords are: D7<sup>(4)</sup>, G#7<sup>(b5)</sup>, G#m7<sup>(b5)</sup>, Gm7, Gm<sup>6</sup>, F#m7, and Bm7.

25

Musical score for system 25, measures 25-30. The score consists of a single melodic line and a piano accompaniment. The piano part features chords and rests. The chords are: E7<sup>(4)</sup>, E7, A7<sup>(4)</sup>, A7<sup>(9)</sup>, A7<sup>(4)</sup>, D add9, and F m<sup>6</sup>. There is one measure with a double bar line and repeat sign.

32

/ E7<sup>(9)</sup> A7<sup>(4)</sup> D7<sup>(4)</sup> G#7<sup>(b5)</sup> G#m7<sup>(b5)</sup> Gm7 Gm<sup>6</sup>

39

F#m7 Bm7 E7<sup>(4)</sup> E7 A7<sup>(4)</sup> A7<sup>(b5)</sup>

Sam -  
 Sam -

45

D7M<sup>(9)</sup> / Gm<sup>6</sup> / E7/G#

ba, tem fei - ti - ço, tem man - din - ga Tem xo - dó, tem nó, tem gin - ga Sem - pre  
 ba, tem ma - gi - a, tem vi - sa - gem Tem pas - sa - do, tem ba - ga - gem Tem ar -

50

foi o meu cu - rin - ga Sem - pre foi mi - nha ban - dei - ra Mi - nha voz, mi - nha trin - chei -  
dil, tem ma - lan - dra - gem Tem o pé no ca - ti - vei - ro Mas tem san - gue de guer - rei -

A 7<sup>(4)</sup><sub>(9)</sub> D 7<sup>(9)</sup> G#7<sup>(#5)</sup> G#m7<sup>(b5)</sup> G m<sup>6</sup>

55

ra Sem - pre foi mi - nha ma - nei - - - ra Mais fa - cei - ra de che - gar  
ro Já vi - rou rei do ter - rei - - - ro Que é o pri - mei - ro\_a se che - gar

F#m7 Bm7 E 7<sup>(4)</sup><sub>(9)</sub> E 7<sup>(9)</sup>

59

Mas prá se che - gar no sam - ba Tem mis - té - rio, tem ci - ên - cia Tem ba -  
Mas pra se che - gar no sam - ba Tem as - tú - cia, tem fi - ne - za Tem que

A 7<sup>(4)</sup><sub>(9)</sub> A 7<sup>(9)</sup> D 7M<sup>(9)</sup> / G m<sup>6</sup>

64

lan - ço, tem ca - dên - cia Tem que ter ma - le - mo - lén - cia Pra me - xer o ta - bu - lei -  
 ter de - li - ca - de - za Tem que ter a cha - ma\_a-ce - sa Tem que ter di - plo - ma - ci -

Chords:  $\text{E7/G\#}$ ,  $\text{A7}^{(4)}_{(9)}$ ,  $\text{D7}^{(9)}$ ,  $\text{G\#7}^{(\#5)}$

69

ro Que tem mo - lho\_e tem tem - pe - ro Só no Ri - o de Ja - nei -  
 a Den - go, ma - nha, pi - car - di - a Tem que ter ca - te - go - ri -

Chords:  $\text{G\#m7}^{(b5)}$ ,  $\text{Gm}^6$ ,  $\text{F\#7}^{(13)}$ ,  $\text{F\#7}^{(\#5)}$ ,  $\text{B7}^{(4)}_{(9)}$ ,  $\text{B7}^{(b9)}$

73

ro No pa - ran - go - lé do sam - ba Tem ma - lí - cia\_e tem mo - le - jo Sam - ba  
 a No pa - ran - go - lé do sam - ba Por - que\_o sam - ba de pri - mei - ra Is - so\_eu

Chords:  $\text{E7}^{(13)}$ ,  $\text{E7}^{(\#5)}$ ,  $\text{A7}^{(4)}_{(9)}$ ,  $\text{A7}^{(9)}$ ,  $\text{D7}^{(9)}$ ,  $\text{G\#7}^{(\#5)}$ ,  $\text{G\#m7}^{(b5)}$

78

tem, tem sa - co - le - jo Tem na mão a fa - ca\_e\_o quei - jo Que - ro ver  
fa - lo de ca - dei - ra A - pren - di foi na Man - guei - ra Que - ro ver

G m<sup>6</sup> F#7(13) F#7(#5) B7(4<sub>9</sub>) B7(b9) E7(13) E7(#5)

82

*D.S. ao* ♩

vo - cê sam - bar Sam-  
vo - cê sam - bar

A7(4<sub>9</sub>) A7(9) D7M(9) D<sup>6</sup> A7(4<sub>9</sub>) D7M(9) D<sup>6</sup> A7(4<sub>9</sub>) A7(9)

87

vo - cê sam - bar

A7(4<sub>9</sub>) A7(9) D add9 / Fm<sup>6</sup> /

92

Chord symbols: E7(9) A7(4) A7(9) D7(4) G#7(b5) G#m7(b5)

97

Chord symbols: Gm7 Gm6 F#m7 Bm7 E7(4) E7

102

Chord symbols: A7(4) C7(9) F add9 / Abm6 /

108

Chords: G7(9) | C7(4) C7(9) | F7(4) | B7(b5) | Bm7(b5) | Bbm7 Bbm6 | Am7

115

*D.S.2 ao  $\Theta_2$   
e Coda*

Mas pra se che - gar no - sam

Chords: Dm7 | G7(4) | G7 | A7(4) | A7(9)

120

Coda

vo - cê sam - bar

Chords: A7(4) | A7(9) | D7M(9) | / | / | /

125

Musical score for measures 125-128. The score includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The music features a rhythmic melody in the top staff and a complex accompaniment in the grand staff. The bottom staff shows a bass line with a  $D7M^{(9)}$  chord and slash symbols indicating rests for the second and third measures.

129

Musical score for measures 129-132. The score includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The music features a rhythmic melody in the top staff and a complex accompaniment in the grand staff. The bottom staff shows a bass line with a  $D7M^{(9)}$  chord and slash symbols indicating rests for the second and third measures.

133

Musical score for measures 133-136. The score includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The music features a rhythmic melody in the top staff and a complex accompaniment in the grand staff. The bottom staff shows a bass line with a  $D7M^{(9)}$  chord, slash symbols for the second and third measures, and a final measure with a  $D7M^{(9)}$  chord and a *Fim* marking.